

BRITISH FILM AWARDS Nominations AND WINNERS

Best British Short Award

The Jury Description

Everyday life vs Brexit. Family vs society. Love vs hate. British productions that overcome borders, languages, but basically shows us that whenever we are, many times we have to deal with the same problems.

Special mention - The Sound by Antony Petrou for great voice off storytelling which is perfectly fitted to visual style of the film. Also for speaking about the hard way of people who have to take care of their closest ones

Runner up - Baba by Adam Ali and Sam Arbor - for beautiful story which reminds us that we always have to fight for our dreams

Winner - “Conte anglais” - for great atmosphere, showing problems in micro and macroscale and also for considering topics which are always universal like love and this one which are just the moment of our time like Brexit

Nominations:

Daughter Christian Kinde
Her My Voice by Aneel Amad
The Sound by Antony Petrou
Nightrunning by Antony Morris
Conte Angalis by Daniel Marc
Lead Belly by Sean Glynn
Baba by Adam Ali and Sam Arber
Three Sacks Full of Hats by Debbie Anzalone

Best North West Short

The Jury Description

Beautifully told stories about struggles of everyday life. From the bottoms of society to its ups. Solid questions with no easy answers.

Special mention - Pavement by Jason Wingard for interesting approach of human callousness which we face everyday.

Runner up - Nightrunning by Antony Morris - for great mix of home video and new film which gives us a trip to the childhood that we left behind but it is still in us

Winner - Baba by Adam Ali and Sam Arbor for talking on hard topics like homosexuality in Lebanon through the perspective of the most oppressed, connected with great visual storytelling

Nominations:

Dunder Plunder by Christian Kinde

Pavement by Jason Wingard

Allan and Waspy by James Miller

Nightrunning by Antony Morris

Made of Stars by Gareth George and Darren Jeffries

Recourse by Ash Tidball

Baba by Adam Ali and Sam Arbor

Girl Alone by Keith Farrell

Best UK Actor

The Jury Description

Loneliness, friendship and love. How to deal with it and how to fight the obstacles which stand on the way.

Special mention - Ellis Hilton and Daniel Pennington in Allan and Waspy - for great performance representing childhood friendship. Special type of award for two young actors because they were equal good and the most important is the bond between them

Runner up - Brian Vernell in Conte Anglais - for showing us the few faces of shyness and honesty when it comes to opening in front of somebody

Winner - “Baba” for outstanding performance which helps us to understand the scale of the challenges of being a homosexual in Lebanon with a character that offers potential of connection with with people in similar situations around the world.

Nominations:

Timothy Spall in This Time Away

Adam Ali - in Baba

Alexis Gregory in Mankind

Brian Vernell in Conte Anglais

Warren Brown, Three Sacks Full of Hats

Ellis Hilton and Daniel Pennington in Allan and Waspy

Best UK Actress

The Jury Description

Daughters, mothers, friends and fortune tellers each of the performances nominated honor the complexities the human experience amid equally varied and complex circumstances .

Special mention - Sienna Guillory in The Sound for her portrayal of a woman beset by sudden spells of unexplained sounds - unintelligible and unexplainable by those closest to her.

Runner up - Amita Suman in Daughter for her embodiment of a daughter, cheated, and heartbroken left to face the consequences of her naivety in a male dominated household characterized by the observance religious values

Winner - Sharon Small in Slingshot - for her nuanced performance as an overlooked and underestimated finding her power and grace in an unexpected and very public triumph

Nominations:

Camilla Harlow in Paparazza

Sharon Small in Slingshot by Robin Haig

Sharon Young in Control

Sarah Perahim in Conte Anglais

Amita Suman in Daughter

Amy James-Kelly in Girl Alone

Julie Edwards in Maid of Stars

Sienna Guillory in The Sound

Best Cinematography

Jury Description

From sweeping drone shots, intimate closeups and soft focused interpersonal interactions the nominated films below exemplified sensual visual storytelling at its best.

Special mention - The Sound by Antony Petrou

Gentle pastorals, and agricultural details, and family life weave beautifully together depicting the peace and joy in rural living and the mysteries of nature and personal health crises.

Runner up - Conte Angalis Daniel Marc

Filmed in 16mm - Conte Anglais is a fitting and beautiful tribute to French new wave director Éric Rohmer.

Winner - Say Grace by Phil Hawkins

A visually poetic representation of the joys of being in love set against the austerity and self seclusion after love has been lost.

Nominations:

HSKT by Hanna Congdon

Treacle by Rosie Westhoff

Conte Angalis Daniel Marc

Daughter by Christian Kinde

Lead Belly by Sean Glynn

The Sound by Antony Petrou

Say Grace by Phil Hawkins

Dear Eduardo by Joseph Teague

Best UK Screenplay

Special mention - Baba by Adam Ali and Sam Arbor

Baba explores the complexity of navigating family estrangement and a natal culture that is at odds with one's authentic self. In the final hours before fleeing his home and country, a door to reconnection reopens making a young and vibrant man reexamine his plans.

Runner up - Conte Angalis Daniel Marc

A novel and humanistic examination of the French and British relationship and Brexit as a young journalist struggles to complete her assignment.

Winner - The Sound by Antony Petrou

If a physical ailment is invisible to others or medically unverifiable, is it real? The Sound follows the challenges of a father and daughter as they seek both explanation and relief for a loved one beset by a sudden and consuming auditory condition.

Nominations:

Her My Voice by Aneel Amad

Nightrunning by Antony Morris

The Sound by Antony Petrou

Daughter by Christian Kinde

Conte Angalis Daniel Marc

Three Sacks Full of Hats by Debbie Anzalone

Not the PC by Ed Edwards

Baba by Adam Ali and Sam Arbor

Best UK Alumni Short

Special mention - Paparazza by Aurora Fearnley

A young woman with a firm moral barometer, working in an ethically questionable industry, is forced to question her own ethics when life and family circumstances intervene.

Runner up - Treacle by Rosie Westhoff

Treacle is an intimate take on the repercussions faced by a close friendship that has taken a casual and unexpected turn toward physical expression.

Winner - Slingshot by Robin Haig

Beautifully set in the Scottish highlands and interweaving historical references to female warriorship, Slingshot follows overlooked and underestimated Kath as she reconnects with her ancestry, smashes gender prejudice and saves her village as a Warrior Queen.

Nominations:

Lacuna by Joseph Simmons

Slingshot by Robin Haig

Hidden by Jess O'Brien

Treacle by Rosie Westhoff

Bertie by Garry Crystal

Paparazza by Aurora Fearnley

Best UK Student Short

Special mention - Mezzanine by Abigail Porter

Runner up - The Package by Leo Astudillo

Winner - Surface Noise by Ella Rose Howlett

Inspired by true events, SURFACE NOISE is told from the perspective of a young PTSD victim as she transitions back into empowerment, and a psychologist who goes beyond conventional methods to help her.

Nominations:

Grounding by Oisín-Tomás Ó Raghallaigh

Surface Noise by Ella Rose Howlett

The Package by Leo Astudillo

Mezzanine by Abigail Porter

Reading Gaol by Aymeric Nicolet

North pier by Dylan Howell

Best UK Newcomer (First Film)

Special Mention - What is your name by Nathan Birdi

Runner Up: Love & Spirit by Helen Cross

Winner - Mr Alan on a Saturday by Flora Tennant

Mr Alan is a kooky , stylish , colour , family Afternoon adventure, or non adventure tale in suburban north London .

It's the film has its own pace , first film by the artist flora Tennant , surrealism in the everyday , provided a bright ray of delight for the volunteer jury. It was commented - "Be interesting to see what the director she makes Next"

Nominations:

They never lie by Rafael P. Basáñez

Freedoms name is mighty sweet by Joe Murphy

What is your name by Nathan Birdi

The Little Princess by Jason Maza

Love and Spirit by Helen Crosse

Mr Alan on a Saturday by Flora Tennant

Best Women in Film UK Short

Special mention: Turning Ten - Directed by Jaylam Auf

Runner up: Clean as you Like - Directed by Theresa Varga

Winner: Skip Girl - Directed by Annabel Vine

The award for best Women in Film short goes to Annabel Vine for her beautifully observed short film, Skip Girl! Themes of trying to hold on; and knowing when to let go, are deftly played out in this tale of a doomed relationship. A big hit with our jury! Congratulations Annabel!

Nominations

Paparazza - Directed by Aurora Fearnley

Turning Ten - Directed by Jaylam Auf

Skip Girl - Directed by Annabel Alison

Treacle - Directed by Rosie Westhoff

Clean as you Like - Directed by Theresa Varga

Best Women in Film UK Actress

Special mention: Amy Beedle in Alpha

Runner Up: Kennedy Atkins in Cut

Winner: Rachel Doherty in Surface Noise

The award for best Women in Film lead actress goes to Rachel Doherty for her naturalistic and sensitive depiction of a young girl overcoming childhood trauma in the wonderful Surface Noise. Congratulations Rachel!

Nominations

Ellie Rose Laver - The Drink

Amy Beedle in Alpha

Sarah Abdulrahman - Turning Ten

Kennedy Atkins in Cut

Rachel Doherty in Surface Noise

Best Women in Film UK Screenplay

Special Mention: Sophie Black for Hidden

Runner Up: April Kelley for Treacle

Winner: Aurora Fearnley for Paparazza

The award for best Women in Film screen writer goes to Aurora Fearnley for her gentle study of moral dilemma in Paparazza. Fluid, naturalistic dialogue and characterisation made this a firm favourite with our jury. Congratulations to Aurora who also directed this powerful short film!

Nominations

Aurora Fearnley for Paparazza

Annabel Vine for Skip Girl

April Kelley for Treacle

Flora Tennant for Mr Alan on Saturday

Sophie Black for Hidden